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**EWA NIESIOŁOWSKA (1941-2013)**

**ABSTRAKT** Artykuł ma przypomnieć wieloletnią pracownicę Muzeum Archeologicznego i Etnograficznego w Łodzi mgr Ewę Niesiołowską. Pani Ewa (tak zwracali się do Niej współpracownicy) oficjalnie przepracowała w Muzeum w Łodzi prawie 50 lat. Przeszła całą ścieżkę kariery od asystenta do starszego kustosa. Opiekowała się działem Starszej i Środkowej Epoki Kamienia. Była niezwykle szanowaną i uznaną badaczką mezolitu oraz neolitu szczególnie związana z kulturą pucharów lejkowatych. Pani Ewa była zawsze bardzo życzliwa i pomocna a ponadto całe życie zawodowe jak i osobiste poświęciła Muzeum Archeologicznemu i Etnograficznemu w Łodzi a także wiele razy pomogła nam w czasie naszej pracy w Muzeum. Wg nas oddanie Pani Ewy dla Muzeum oraz archeologii zasługuje nie tylko na tak krótką notatkę.

Słowa kluczowe: Ewa Niesiołowska, Łódź, muzeum

**ABSTRACT** In this paper we would like to remember long-term curator of Archaeological and Ethnographical Museum in Lodz Ewa Niesiolowska. Ms. Ewa (how hers co-workers call her) worked in Museum of Lodz for almost 50 years and started as assistant and finished as a curator. She was mostly interested in Mesolithic and Neolithic studies and was very friendly and helpful for us. She spend all Her professional life in Lodz Museum and we are sure that Ms Ewa deserves more than this short text.

Keywords: Ewa Niesiołowska, Museum of Archaeology and Ethnography in Lodz, Mesolithic, Neolithic



In this short text we would like to acknowledge and remember Ewa Niesiołowska (further Ms. Ewa as she was called for many years) for her involvement and for the help which She gave us in the Museum of Archaeology and Ethnology in Lodz, and many other people.

Ewa Niesiołowska studied archaeology at the University of Lodz from 1959 to 1964. She was a student of Konrad Jażdżewski but also, although indirectly, under care of Waldemar and Maria Chmielewscy with whom she cooperated for several years on excavations and preparation of the inventory at the Lodz Museum collections. From early 1960s, she cooperated with the Archaeological and Ethnographic Museum in Łódź as a volunteer or contractor. During that period, she catalogued artefacts that she herself obtained from her own field work during the summer months. She participated in the excavations in Witów and in Katarzynów, conducted by Waldemar Chmielewski and Maria Chmielewska in the years 1960-1963. She also participated in expeditions in Luta, Nieborowa, Wylotne Shelter and several other of the most important stone age sites in Poland. Her passion for the Mesolithic and the Janisławice culture was strengthened with the regular, daily opportunities of studying flint, antler and bone materials from the tomb in Janisławice, which, for many years, were deposited in the Department of Palaeolithic and Mesolithic of the Archaeological and Ethnographic Museum in Łódź. Ms Ewa graduated in 1964 and wrote her thesis on "Neolithic settlement in Pikutkowo site 6, Włocławek powiat", The promoter was Professor Jażdżewski and the supervisor was Lidia Gabałówna. The most compelling issues presented in her work were published quite soon afterwards in the 14th volume of the Works and Materials of the Archaeological and Ethnographic Museum in Łódź (PiMMAiE) in 1967 in the article "Neolithic materials from Pikutkowo site 6, Włocławek powiat. After the defence of her master's thesis, Ewa Niesiołowska worked full time in the Department of the Palaeolithic and Mesolithic periods of the Archaeological and Ethnographic Museum in Łódź, taking over the supervision of the whole department from Dr. Maria Chmielewska by the transfer protocol of 19 June 1965. In the spring and fall of 1965, Ewa Niesiołowska conducted intensive surface surveys of archaeological sites in the southern part of the Łódź voivodship – in the area of Bełchatów and on the Warta River. She found a number of valuable sites like Kochlew and Osjakow where she conducted her own first field research in August 1966 in Osjakow. The first two-year stage of her employment in the Museum was

split up for a 10-month private trip to the United States, at which time however, Ewa Niesiołowska did not forget about archaeology. She returned to Poland and to her work in the Museum in October 1967. In January 1968, Ms Ewa presented her observations on American archaeology at a scientific meeting at the Museum, and in February at a scientific meeting with Professor Chmielewski in the Institute of the Palaeolithic Archaeology of Polish Academy of Sciences (PAN) in Warsaw. Shortly after returning from the trip to the USA she received a proposal for inter-Departmental cooperation on the identification of flints obtained Sarnowo, during excavations that were led by Lidia Gabałówna – her slightly older colleague from the Museum. Her contribution to this project was also connected with her participation in the excavation works at site 1A in Sarnowo. As a result of the studies at the Sarnowo site in the 1960s, a very interesting assemblage of flint artefacts was obtained from (among other things) the supporting bank and from under tomb No 8. A very important element that spoke for the uniqueness of the tomb 8 from Sarnowo was one of the earliest 14C dates which indicated the time of c. 4400 BC, and therefore a very early genesis of the Funnel Beaker culture in Kuyavia. Another compelling point was a high proportion of chocolate flint in these materials, which, in Niesiołowska's opinion, was evidence for contact of the farmers of this culture and the hunters of the "Janislawice" culture. These and a number of other favourable aspects of the materials from Sarnowo, motivated Ewa Niesiołowska to complete the analyses of the flint materials from tombs 8 and 9 and from site 1A and publish the results of these works in volumes No. 28, 30 and 33 of the Works and Materials of the Museum of Archeology and Ethnography in Łódź. At that time Ms. Ewa still was engaged in excavations at Osjaków and was searching for other sites to excavate.

The research in Osjaków on the Warta river led Ms. Ewa to work with materials representing the Palaeolithic, Mesolithic and multicultural Neolithic. Her next important work was research in Mokracz where She excavated an interesting Mesolithic camp site. Ms. Ewa was also involved in excavations at Czieszanowice and then for more than ten years in a large project in Aleksandrów Łódzki where She excavated two sites with final Paleolithic and Mesolithic materials. Especially the excavations at site 1 brought an extremely great quantity of flint pieces associated with early and middle Mesolithic societies. These excavations were her last field project, but Ms. Ewa had been preparing the materials from Aleksandrów

down to her death. The archaeological activity of Ms. Ewa centered around her only place of work: the Museum of Archeology and Ethnography in Lodz. For many Years she was a chief of the Archaeological Section of the Museum. Her impact was not only on scientific side of Museum but also in education and the exhibition. Ms. Ewa was author and co-author of several exhibition projects including the latest permanent exhibition Past Extracted From the Land.

The death of Ewa Niesiołowska was very hard blow for us, because we really esteemed her words, advice and knowledge. We and all archaeology lost a great prehistorian and museologist.

Most important publications of Ewa Niesiolowska:

1967

*Materiały neolityczne ze stanowiska 6 w Pikutkowie, pow. Włocławek*, the PiMMAiE Archaeological Series No. 14, 85-139.

1970

*Wyroby krzemienne z cmentarzyska kultury pucharów lejkowatych ze stanowiska 2A w Czemaninku, pow. Radziejów Kujawski*, the PiMMAiE Archaeological Series No. 17, 109-112.

1971

*Sprawozdanie z dotychczasowych badań na stanowisku 3 w Osjakowie pow. Wieluń*, the PiMMAiE Archaeological Series No. 18, 77-92.

1975

*Mezolit w Polsce Środkowej*, PiMMAiE. Seria Archeologiczna, nr 22, 27-65 (with K. Cyrek).

1980

*Materiały krzemienne z fazy AB kultury pucharów lejkowatych z grobowca 8 w Sarnowie w woj. włocławskim*, PiMMAiE, Seria Archeologiczna nr 27, 85-135.

1981

*Niektóre problemy związane z materiałami krzemiennymi kultury pucharów lejkowatych z fazy AB, pochodzącymi z grobowca 8 w Sarnowie, woj. włocławskim*, [in:] T. Wiślański (Ed.) *Kultura pucharów lejkowatych w Polsce (studia i materiały)*, Poznań, 37-57.

1982

*Materiały krzemienne z fazy AB kultury pucharów lejkowatych z grobowca 8 w Sarnowie w woj. włocławskim*, The Works and Materials of the Archaeological and Ethnographic Museum in Łódź, The Archaeological Series No. 27, 85-139.

1986

*Osada z fazy AB kultury pucharów lejkowatych na stanowisku 1A w Sarnowie, woj. włocławskie, w świetle materiałów krzemiennych i niektóre problemy z nią związane*, The PiMMAiE Archaeological Series No. 30 (1983), 201-248.

1988a

*Materiały krzemienne z grobowca 9, w woj. włocławskim n tle fazy sarnowskiej kultury pucharów lejkowatych*, The PiMMAiE Archaeological Series No. 33, 23-48.

1988b

*Stone Industry of the Early Phase of the Funnel Beaker Culture*, [in:] J. K. Kozłowski, S.K. Kozłowski (Eds.) *Chipped Stone Industries of the Early Farming Cultures in Europe*, Archaeologia Interregionalis, vol. 9, 361-367.

1990a

*Mokracz – A Mesolithic site in central Poland: Organisation and subsistence*, [in:] P.M. Vermeersch, P. Van Peer (eds.), *Contributions to the Mesolithic in Europe*, SPB, 5, Leuven, 305-316.

1990b

*W sprawie możliwości poznawczych krzemieniarstwa dla problematyki neolityzacji dorzecza Wisły i Odry*: (w odpowiedzi Jackowi Lechowi), *Archaeologia Polona – Journal of Archaeology*, vol. 35, b. 2, 333-341.

1994

*Einige Probleme der frühen Trichterbecherkultur in Polen. Die Sarnowo-Style und die Pikutkowo-Phase*, [in:] J. Hoika and J. Meurers-Balke (Eds.), *Beiträge zur frühneolithischen Trichterbecherkultur im westlichen Ostseegebiet*. 1. Internationales Trichterbechersymposium in Schleswig vom 4. Bis 7. März 1985.

1998

*Warunki egzystencji i organizacja przestrzenna obozowiska późnomezolitycznego w Mokraczu, w Polsce środkowej*, PiMMAiE, seria archeologiczna, nr 39, (1993-1996), 65-128.

1999

*The early TRB "ploughmarks" from Sarnowo in central Poland: a new interpretation*, *Oxford Journal of Archaeology* 18, 17-22.

2009

*Archeologiczne ścieżki przyjaźni profesora Konrada Jażdżewskiego i Stanisława Madajskiego*, PiMMAiE, Seria Archeologiczna, nr 44, (2008-2009), 35-44.

2011

*Obozowiska ze starszej i środkowej epoki kamienia na stanowisku 1 w Aleksandrowie Łódzkim w kontekście analizy środowiska naturalnego, Łódź (with Płaza D.K., Marosik P., Balwierz Z.).*

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